

ADF 212: Dissertation Proposal

Title:

Your name:

Your course name:

Include an appropriate graphic here if you wish

22 January 2008

Word count: 601

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I Title

Insert your working title here. Try to keep your title to 25 words or less.

II Detailed description of proposed dissertation

This section should total about 1,000 words when complete. These are the suggested sub-headings, but you may change them to suit your needs.

II.i Statement of intent or thesis statement

Keep this section to 50 words or less.

II.ii Areas of research

Issues in research area which interest you and how you can approach them

II.iii Artists and artworks significant to my dissertation

Be as specific as possible here and do not include too much. Briefly comment on your access to each chosen item e.g. have you seen it for yourself? What background material have you found.

II.iv Brief critical and theoretical overview

This section should outline which critics and theorists will be most significant in your discussion.

II.v Skills development and my supervisor's role

Include any areas for agreed skills development here, plus any specific guidance you would like from your supervisor.

III Plan of the dissertation

The sections/word limit plans here are only suggestions and we would advise that you consider a number of approaches before committing yourself. Outline the contents and purpose of each section and mention the artists/theorists you will discuss. You can use bullet points, but be explanatory, don't just write notes! You should aim to write about 150 words in each section.

III.i Introduction

III.ii Chapter 1

III.iii Chapter 2

III.iv Chapter 3

III.v Conclusion

III.vi Bibliography

III.vii List of appendices and any other additional material

IV Timeline

The deadline for handing in your complete dissertation is the first week of February, 2010. Use the month by month grid to map your planned progress. Include your three half hour tutorials with your supervisor.

| | Research and other activities | Writing goals |
|-----------|-------------------------------|---------------|
| June | | |
| July | | |
| August | | |
| September | | |
| October | | |
| November | | |
| December | | |
| January | | |

V Initial bibliography

* = of interest but as yet unread

All other titles are annotated by up to 50 words.

Include websites, articles and any other sources.

Use the following format:

*Brookes, I & D Marshall (2004) *Chambers Good Writing Guide* Edinburgh:
Chambers Harrap

Evans, N (acc. 01/11/2007) WritingPAD (Goldsmith's College, Central St.
Martins School of Art and Design) online: www.writing-pad.ac.uk

Useful dossier of short papers and case-studies addressing issues unique to formal
and reflective writing in the field of art and design.

Tonfoni, G (2000) *Writing as a Visual Art* (translated and abridged by James
Richardson) Exeter: Intellect Books

The reader is taken through a series of visualisation processes which try to connect
the writing experience with the experience of creating visual art e.g. imagining text
as geometrical objects, or using folded paper to connect alternative ideas. Contains
many ideas for innovative document design (it avoids the dull word 'planning').

VI Other resources

Include here with other resources comments on anticipated costs and any
other logistical issues, e.g. access to galleries, trips and visits, time
involved.